

ASEAN SEI-KATSU-SHA FORUM 2016-17

# ASEAN MILLENNIALS: One size fits all?

A GENERATION GAP IN ASEAN

## Prologue

Millennials. Generation Y. Whatever you choose to call them, the proposed birthdates are between the early 1980s and around 2000.

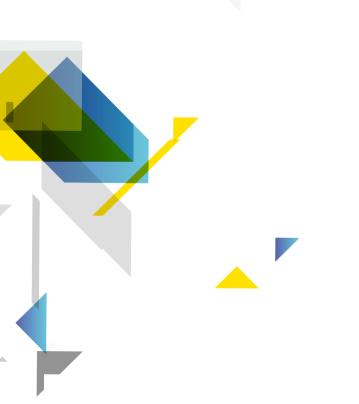
They are the generation that has in recent years been under the marketing spotlight. No other generation has received this much marketing attention. But have we got it right?

The mistake would be to view this demographic cohort as monolithic.

This study will show that there are differences among what we generally term as Millennials in ASEAN.

Social, historical, cultural and environmental factors affect the behavioural tendencies of Millennials in the workplace, with technology and their worldview.

The following pages will give you clear snapshots of how diverse Millennials who are born in the 1980s and 1990s are from each other.

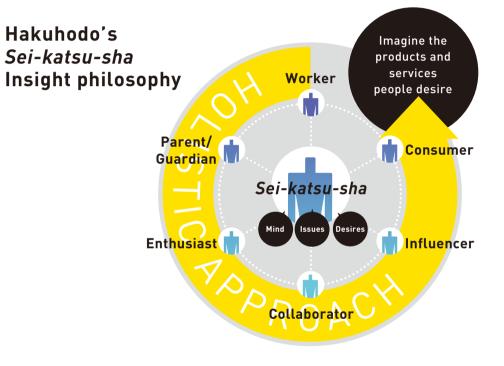


# What is Hakuhodo Institute of Life and Living ASEAN?

### A think tank dedicated to studying sei-katsu-sha

Hakuhodo Institute of Life and Living ASEAN (HILL ASEAN) was established in 2014 as the Hakuhodo Group's think tank in the ASEAN region.

By studying the new lifestyles of *sei-katsu-sha*—our term for the holistic person emerging in this region and sharing marketing ideas about them, we hope to to help companies with their marketing efforts in ASEAN countries.



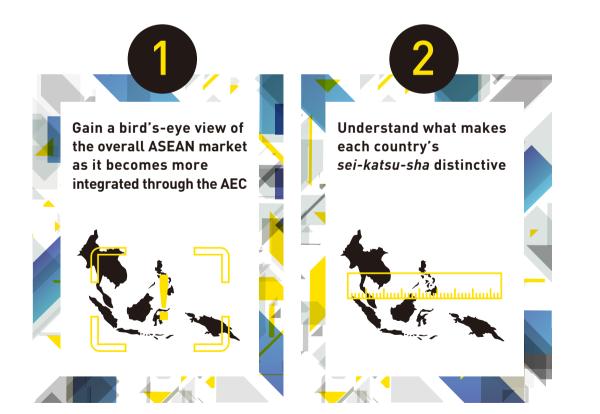
At Hakuhodo, we describe people not simply as "consumers" but as *sei-katsu-sha* fully rounded individuals with their own lifestyles, aspirations, and dreams. "Consumer" is a producer-centric term that refers only to one facet of people's lives. Human beings don't exist solely to consume. They do much more than just shop. They are workers, residents, citizens, somebody's son or daughter, and perhaps also a parent. At Hakuhodo, we use the term *sei-katsu-sha* to go beyond the consumer to understand the whole person and develop marketing approaches based on their true desires.

# Why study ASEAN *sei-katsu-sha*?

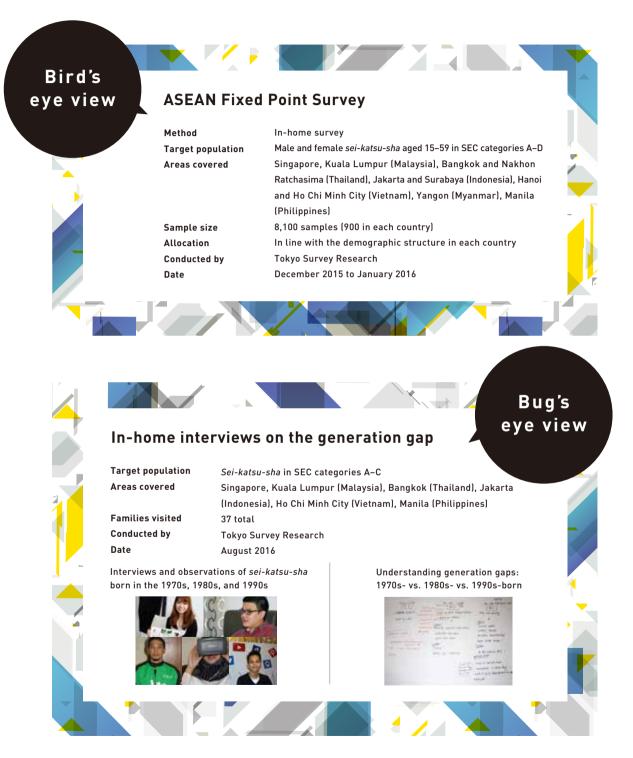
The formation of the AEC (ASEAN Economic Community) has given further impetus to the flow of people and goods within the region and heightened interest in ASEAN as one big market.

ASEAN is a patchwork of countries that differ in language, religion, and cultural background. However, identifying commonalities among ASEAN *sei-katsu-sha* that transcend these differences makes it possible for us to gain a bird's eye view of the entire ASEAN market.

Determining what ASEAN *sei-katsu-sha* have in common also serves as a useful yardstick for understanding how each country differs.



### Analytical methods How does each generation see themselves? Taking a bird's eye vs. a bug's eye view



### Introduction

## **ASEAN Millennials in the spotlight**



- The word "millennial" refers to the fact that these *sei-katsu-sha* began to come of age around the year 2000
- Generally born in the 1980s and 1990s, Millennials overlap with Generation Y
- In terms of age, they are those currently between about 17 and 36 years old
- "Millennial" has become a global buzzword for "young people today"

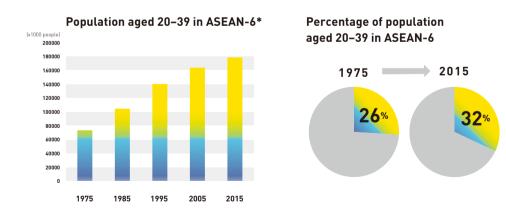


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- Millennials are very different from the previous generations, particularly in terms of their fresh values and high degree of fluency in digital technology
- Millennials are notoriously difficult to reach with traditional marketing approaches
- Social media is often cited to have a major influence on them





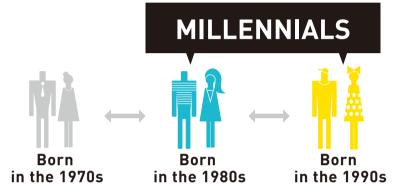


Source: UN Department of Economic and Social Affairs \*ASEAN-6 includes Singapore, Malaysia, Thailand, Indonesia, Vietnam, and the Philippines

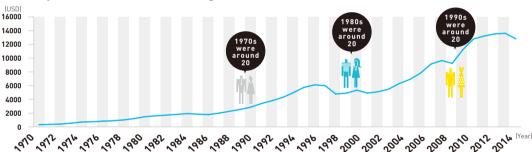
# Important ASEAN sei-katsu-sha born in the 1980s and 1990s—are they same generation?

At HILL ASEAN, we divide Millennials into those born in the 1980s and those born in the 1990s. analyzing them while using those born in the 1970s as a benchmark to identify the relative differences among the generations.

Does lumping people aged 17 to 36 together in one generation in ASEAN, which has had so many developing countries undergo dramatic socio-economic shifts in the recent years, not present any problems?



### Per-capita GDP (ASEAN-6 average)



970s-, 1980s-, and 1990s-born have different mindsets (%)	1970s	1980s
Life will get better in the future	49	54
No resistance to working abroad	25	29
I want freedom	18	22
Want to spend more time on Internet	14	20
Purchase decision whether the product is good or bad	60	54





Source: ASEAN fixed point survey 2016



# Historical perspective How does historical context shape the values of a generation?

### Survey procedure

Show subjects a historical timeline of events in their country

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Have them point out the ones that have impacted their own thoughts and behaviors



### Survey insights

Different historical events impacted those born in the 1970s, 1980s, and 1990s.



Past difficulties greatly impacted those born in the 1970s.



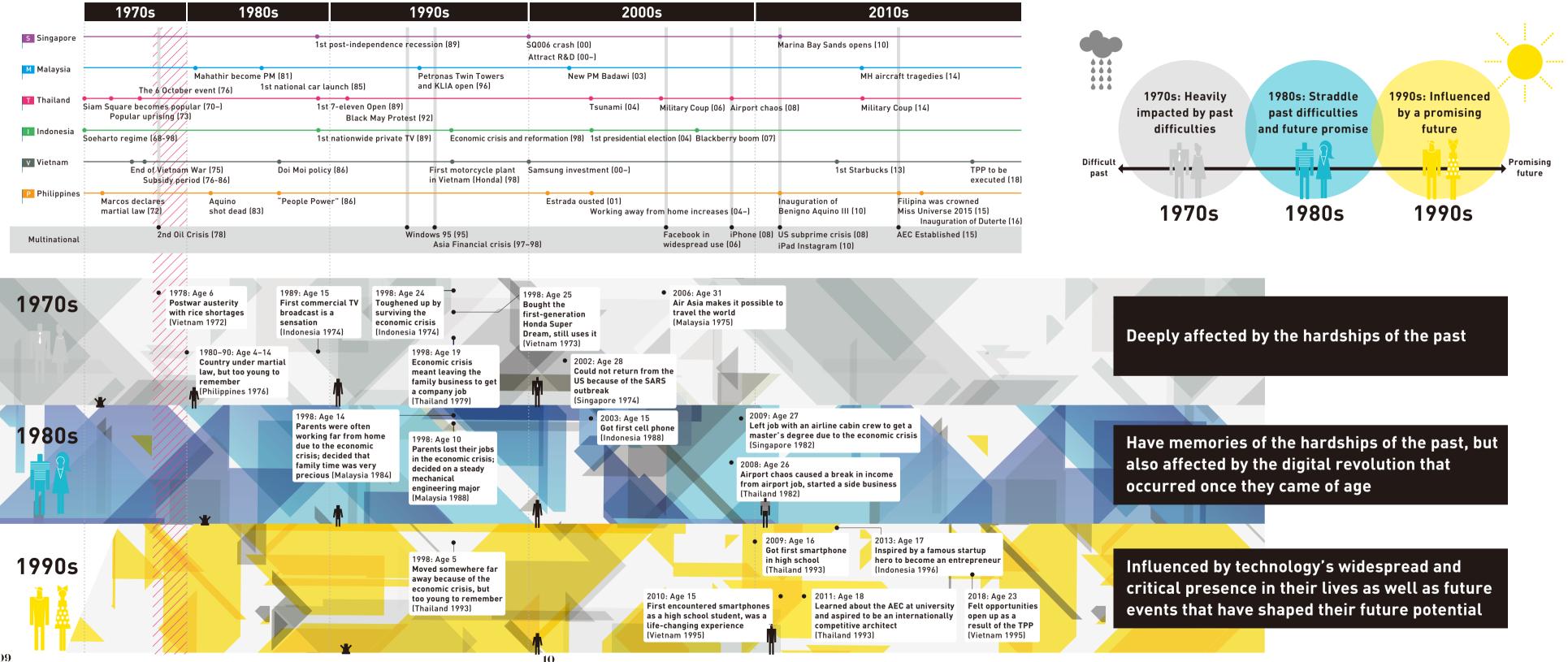
Those born in the 1980s have been affected by both the difficulties of the past and hopes for the future.



In contrast, those born in the 1990s have primarily been **1990s** affected by current events and those that indicate future promise.

# How does historical context shape the values

## of a generation?



# How have historical events made the 1970s-, 1980s-, and 1990s-born generations in ASEAN live and work differently?



# Distinctive differences in how 1970s-, 1980s-,

1970s

# and 1990s-born *sei-katsu-sha* live and work

# 1980s

Impact of difficult experiences from economic crisis and political upheaval

### Want safety, stability, and peace of mind

Having experienced economic crisis and political upheaval, they make safe, reassuring choices





Life was tough after the war. Focuses more on saving than spending, because it's important to always be prepared as you never know what will happen, (Vietnam)

Parents' company fell apart during the economic crisis, so opted for a university job with a steady income. (Bangkok)

### Focus on steady career (guarantees over risk)

Past failures make them avoid risk, so they set their sights on steady achievement in their field



ried to open her own accounting office, but it failed due to the 1997 Asian currency crisis. Now just wants to increase her income by advancing her career as an accountant with a maior firm Bangkok)



Wants to serve out her time at the company that has treated her well since times were tough economically (Kuala Lumpur)

### Want secure progress

Experienced hardships in the past, so they have a powerful tendency to choose the secure path and strongly desire safe, reliable upward progress.

### Impacted by both a difficult past and a promising future

### Want to use different facets of themselves in their professional and personal lives

Indirectly experienced economic crisis and political upheaval, so they use multiple facets of their personalities to create more meaning in their professional and personal lives within an unpredictable world



as a separate home in th ity, because he thinks it's mportant to separate ersonal time and family me. (Bangkok)





### Plavs with his band every Saturday as a hobby, and also sells motorcycle parts and shoes. (Jakarta)

### Want to limit risks with side businesses (diversify risks and expand opportunities)

Experienced uncertainty in the past, so they use side businesses as insurance against losing everything while waiting for opportunity to strike







You never know what the future will bring, so he bought a car and started working as an Uber driver on the side. (Manila)

## Want to flexibly minimize risks and maximize opportunities

Believe that the world is uncertain, and have a strong desire to minimize risk and maximize opportunity, flexibly using multiple facets of themselves for different purposes and adding side businesses to enhance their personal lives as well as their careers.



Experienced losing his job in the airport chaos, so started farming as a side business. (Bangkok)

Both parents lost their jobs during the the 1997 Asian currency crisis and she had to work while she went to school, so she started a dry cleaning service as a side business. (Bangkok)

as well as rom extensiv support from their parents generation



### Impacted by expanded possibilities from digitalization and globalization

Opened a café as an extension of her hobbies, and can run it while she raises her kids. (Jakarta)

### Want to grow while doing what they like, making no distinction between their professional and personal lives

Don't live by other people's rules. Want to express themselves while making a living by doing what they want, learning, and growing at the same time



Quit a company job after a month and opened a shaved ice stand like she wanted. (Bangkok)



Making sweets and fashion are her hobbies, so she started businesses doing both on Instagram. (Kuala Lumpur)



Loves men's skincare, and sells it through Facebook. (Ho Chi Minh City)





### Just want to get started (opportunities over risk)

With limitless opportunities opening up before them, they see doing nothing as the biggest risk of all



Believes that not taking on a challenge is the biggest risk you can take, so he's been running a flower shop through Instagram since he was a university student. (Jakarta)



Pearl milk tea was really popular, so she opened her own street stall. (Ho Chi Minh City)



Tried setting up his own business as it seemed like there was a lot of demand for dry cleaning services. (Singapore)

### Simply want to do what they like immediately

For the most part, this group has not experienced hard times, and has instead grown up in a world of expanding opportunity thanks to economic growth in Asia, globalization, and the digital revolution. They see not taking on a challenge as a lost opportunity, so they have a strong desire to start doing what they like right away. As a result, they make no distinctions between their professional and personal lives.

How have historical events made the 1970s-, 1980s-, and 1990s-born generations in ASEAN interact with technology differently?



# How 1970s-, 1980s-, and 1990s-born sei-katsu-sha

## interact with technology differently

# 1970s

nstagram

Were around **30** before first logging into Facebook or getting a smartphone

# Digital technology is a tool to support real life

Because they came in contact with smartphones/Facebook after they had already established their real-world lives, they see them as no more than tools that support the real world.

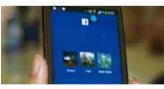
### Reliably preserving memories of interpersonal relationships



Took a picture with clients at work to remember the moment.

Photo with a group of old friends. (Bangkok)

### Value privacy, so communicate anonymously with people they don't know



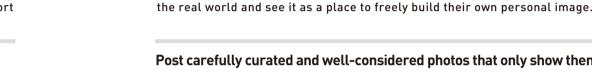


Manages three accounts, each for Uses an account under a different name different content. (Ho Chi Minh City) to upload interesting photos. (Bangkok)

### Checks on dinner with the family and contacts friends. (Kuala Lumpur)

A way to reliably

contact people





cookies that came out

best. (Singapore)



Posted the marathon Posted a bridesmaid photo with perfectly photo where they looked the best. (Jakarta) applied makeup. (Manila)

1980s

Were around **20** before first logging

into Facebook or getting a smartphone

wants. (Bangkok)

Why Snapchat

How others see them is important

AND

Tags his friends in photos to get more likes. (Manila)

Wants to get likes for photos of her kid. (Singapore)



Composition is the key to resort and bathing suit photos. (Jakarta)

### Want to have strong relationships

This group wants to reliably preserve memories with precious friends and family, and be able to reliably contact them at any time—and digital tools help them do that. At the same time, they have a strong desire to protect their privacy and have anonymous accounts that they use to interact with people they don't know online.

### Want to be acknowledged

This group is always polishing their most flattering image and has a strong desire to get likes on social media. They therefore consider their persona on social media, carefully curate and edit photos, and take comments into account when posting.



17

(Manila)

in everyday life

### Were around **10** before first logging into Facebook or getting a smartphone

### The internet is a "stage" for creating their persona

Because they entered the virtual world as adults, they draw a distinction between it and

# The virtual world is just another part of real life

The internet has been around since they were students and is a natural part of life, so they don't see the virtual and real worlds as separate things.

### Post carefully curated and well-considered photos that only show them at their best



Posted a sports car he

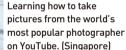




Post themselves as they are

### Always learning





Making a weird face Singapore)

wnloaded an app to learn Chinese. Will go to Chinese chool if his desire to learn ns 80%. (Vietnam

AND

# Tweeted her

bovfriend when he forgot their anniversary. (Manila)

# Posted a photo that

expressed her sadness about breaking up. (Vietnam)

### Share important moments



Became a YouTuber to share time with his friends. (Jakarta)



Took selfies ever during the interview. (Jakarta)



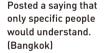
Has already shared a shot of the interview. (Singapore)

### Want to share their true selves, warts and all

This group has a strong desire to share their authentic selves through real emotions and real moments. As digital natives, they see the virtual world as just another part of the real world, and therefore dislike artifice. They also believe they can learn anything from the Internet.







# How have historical events made the 1970s-, 1980s-, and 1990s-born generations in ASEAN shop differently?



# How 1970s-, 1980s-, and 1990s-born sei-katsu-sha

# shop differently

# 1980s

Bought a drone because it would make him seem tech-savvy (Singapore)

Got wearable technology to show she gets her exercise (Singapore)

Persona-creating shopping

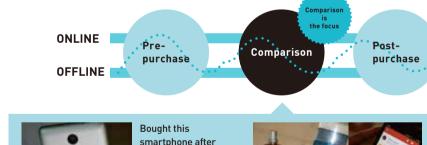
Trendy watch (Bangkok)

Watch and sunglasses for bicycle commute

(Manila)

### Two-channel purchasing process; value comparing

Make full use of both and online and offline channels to make a thorough comparison of the items that suit them and get them as cheaply as possible.





making a thorough comparison of physical stores and comn



# Want to select the best items in the best way

This group has a strong desire to buy the best things in the best way, so in many cases they thoroughly compare both online and real-world shops to see if they can find the perfect thing just a little bit cheaper.

# 1970s

### Mistake-averse shopping

They buy personal items that make sense for them in terms of value and status, so they treat them with care and use them for a long time.



A new pair of the same

(Bangkok)



Motorcycle treasured trusted marathon shoes for over 20 years (Ho Chi Minh City)

Smartphone treasured for over five years (Manila)

Brand handbag she's loved forever (Singapore)

## Linear purchasing process; value pre-purchase info

They don't want to make a mistake, so they make sure to gather information and seek recommendations and experiences from people they trust before finally making a decision to actually buy.



## Want to avoid mistakes

Since they want to buy things they'll use for a long time, this group has a strong desire to avoid making the wrong purchase. They therefore frequently decide on a brand before they make comparisons, prioritizing opinions from people they trust and their own experiences as prior information.

## Shareable-experience shopping

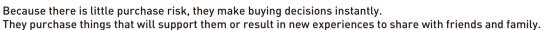
They make buying decisions based on how the items contribute to creating their personal image.



Boots to suit his motorcycle/ rock-and-roll lifestyle (Jakarta)



Decided to get the redit card ecause it would





Took a trip to restore her strength after a breakup (Ho chi Minh City)



A game that lets him connect with friends (Singapore)



Color Run (Manila)



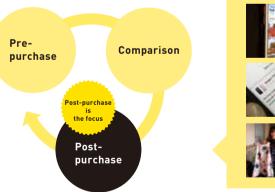
Bought a VR system to experience something new (Jakarta)



Bought a device to edit videos for his YouTube channel (Jakarta)

# Cyclical purchasing process; value post-purchase

They compare products in the same way as the 1980s group, but keep collecting information on brands they like after purchase and review them for their friends.





an sell something right away if doesn't like it. Bangkok)

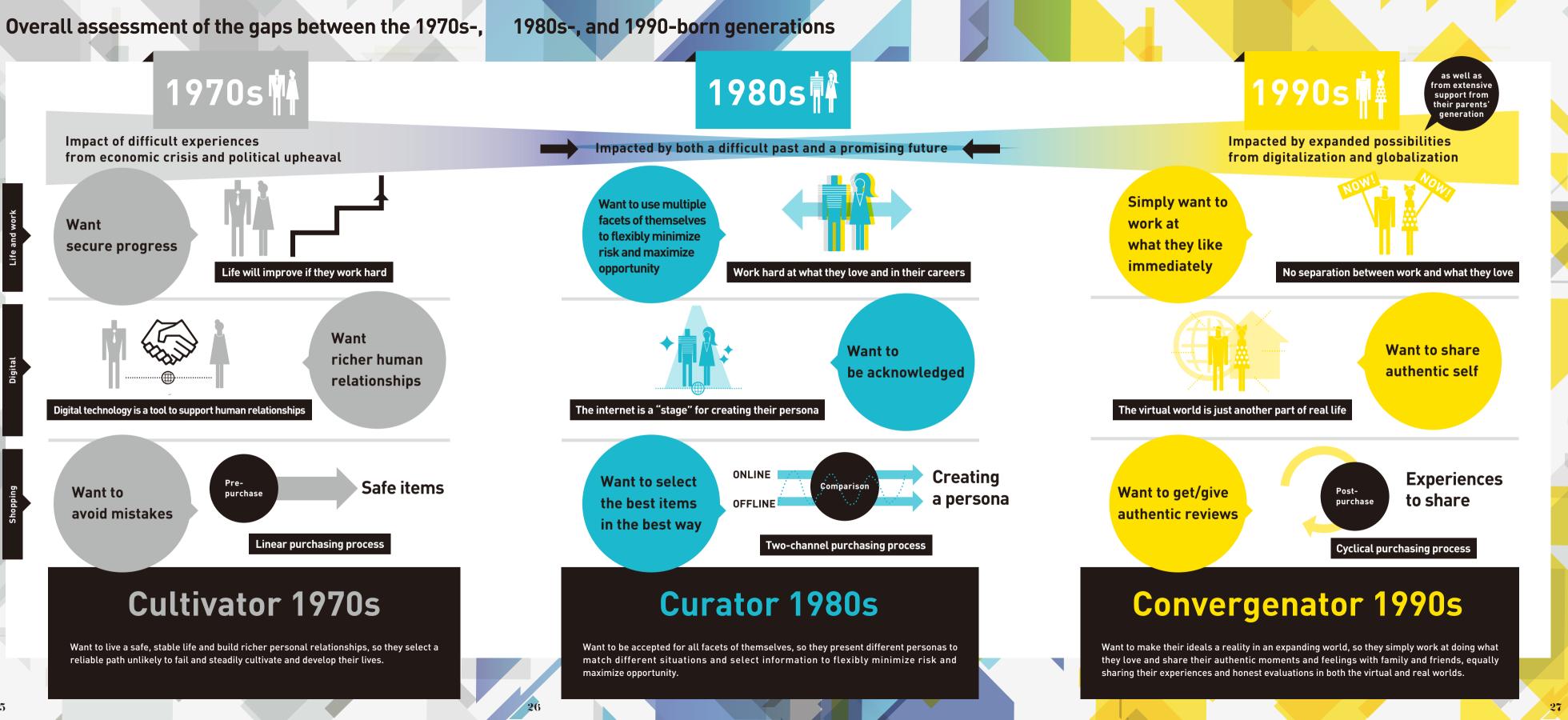
Posts reviews after buying something and recommends to friends. (Jakarta)

avorites a brand after ouying something, then actively seeks out more nformation. (Singapore)

# Want to get/put out authentic reviews

This group has a strong tendency to spend money on experiences they can share. Because reviews are an important part of the experience, they have a strong desire to get unbiased review information and share authentic reviews with the people around them—so they tend to actively write reviews themselves, and continue to collect information on things they buy if they like them. If they don't, they are very likely to resell it.

# Overall assessment of the gaps between the 1970s-, 1980s-, and 1990s-born generations in ASEAN



## Marketing implications

Marketing implications How to engage with the 1980s- and 1990s-born generations in ASEAN



Marketing implications

What brand personalities are needed

### to engage with the 1980s- and 1990s-born generations

# Curator 1980s

Want to be accepted for all facets of themselves, so they present different personas to match different situations and select information to flexibly minimize risk and maximize opportunity.

# Brand personality

Stage

producer

**Producer that enables them to present their best** selves in the best light

Stimulates them to get closer to the selves they want to project

# **Convergenator 1990s**

Want to make their ideals a reality in an expanding world, so they simply work at doing what they love and share their authentic moments and feelings with family and friends, equally sharing their experiences and honest evaluations in both the virtual and real worlds.

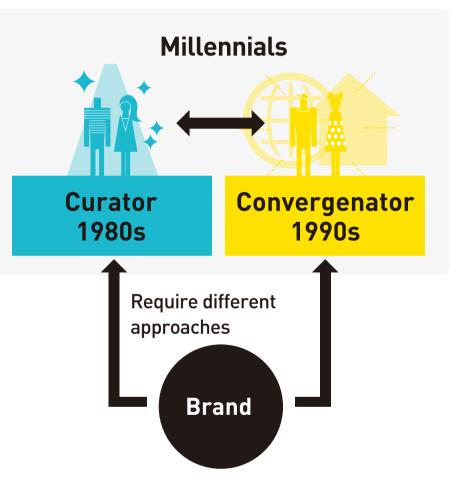
# Brand personality Honest buddy

Always by their side, complementing their feelings and situation, allowing them to just be themselves

Allows them to show themselves as they really are, warts and all



Sei-katsu-sha born in the 1980s and 1990s cannot easily be lumped together as a single "Millennials" generation



What approaches are best for each generation?

## engage with the 1980s- and 1990s-born generations

# Make the 1980s group shine Communicate like a stage producer



### Time in the spotlight

Present items, experiences, opportunities, and places that immediately make them want to share and that will get them likes on social media

Example: At events, provide stages where anyone can be the main character

### **Character-based approach**

Provide structures and options that allow them to make the choices that help them become their ideal persona

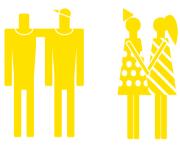
Example: Online shopping site that analyzes ideal personas and suggests products based on the results

### Make themselves exceptional

The 1980s-born group wants to be acknowledged, so offer special status or praise that satisfies their need to be recognized

Example: Issue certificates to loyal users or invite them to events

# Be a companion to the 1990s group Communicate like an honest buddy



### Anytime, any place

Offer situations and systems that allow this group to engage in interactive communication whenever they want and wherever they are

Example: Real-time responses on social media

### Mood-based approach

Adjust real-time communication to complement this group's mood in the moment

Examples: Analyze the mood of social media posts for retargeting

## Express their true selves

Offer products and services that support this group in maximizing authentic self-expression

Examples: Help them take on ridiculous challenges and engage in activities that older generations won't understand

## Epilogue

Recently, there was a quote that said, "Because all the people of the world are part of one electronically based, intercommunicating network, young people everywhere share a kind of experience that none of their elders ever had..."

While this sentiment may express a worldwide phenomenon, we have found through this study of ASEAN Millennials that the way each decade has embraced the digital space varies.

It is far too simplistic to say that people born in the 1990s, 1980s and 1970s view their life with technology with the same cyber glasses.

### In a nutshell:

Those born in the 1990s are comfortable sharing their lives online. They make little differentiation between the digital and real worlds. The two have become one. They are comfortable with real life lived on the Internet.

Those born in the 1980s, on the other hand, are good at self-promotion and fostering connections through social media. They tend to limit their online sharing in order to craft their own desired public image, emphasizing good qualities and exciting parts of their lives.

The 1970s-born are on the cusp. They didn't exactly grow up in the digital age. They have less of an addiction to mobile devices. The old values of rising in the world through hard work still form the bedrock of their conviction.

### What is the take-away?

Marketers and communicators need to be more vigilant in defining the Millennials they want to reach. As we have found, one size doesn't fit all. A broad stroke "digital campaign" will not cut it.

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